Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date due:\_\_\_\_\_\_\_\_\_\_\_

**GRADE SEVEN LANGUAGE ARTS**

**Underground to Canada**

**Scrapbook Assignment**

All Students must create an appropriate cover page for their *Underground to Canada* scrapbook. Include your full name, class, teacher and date submitted on bottom right corner. Choose FOUR of the following options for your scrapbook pages. Your pages should be roughly 1/4 the size of a sheet of bristol board. (You will need 5 sheets) Bind your pages together. You must choose at least ONE option from each column. Students will have some class time to work on this but it is expected to be completed at home.

Column 1 Column 2 Column 3

|  |  |  |
| --- | --- | --- |
| Create a DETAILED and COLORFUL map that outlines the journey taken by Julilly and Liza in their quest for freedom along the Underground Railroad.  Refer to map in novel. I will supply new blank maps if needed or you may use the one from your notes. Remember to include a Map Key. | Define, identify and explain the comparison of three types of figurative language throughout the novel.  (1 metaphor, 1 simile and  1 personification)  Refer to notes for definitions.  Draw a picture to illustrate each one. | Design a game board which may be played using a dice. The object of the game is to reach Canada.  What types of obstacles might get in your way, forcing players to jump several spaces back?  What good fortune could players come into that might allow them to jump several spaces ahead? |
| Research (8) facts and at least (2) images on Harriet Tubman or Dr. Alexander Ross.  OR  Make a wanted poster for one of them. Must be hand drawn. | Make a foldable identifying and illustrating FIVE code words used on the underground railroad. | Make a DETAILED sketch of the slave cabins on the Riley plantation or another scene from the novel. Make sure to give it an appropriate title.  Label details you wish to highlight. |
| Research facts and images about the North Star. Include how it was used by slaves escaping to Canada. | Write a poem or song from the perspective of one of the main characters in the novel. Remember to use imagery and figurative language. Poem must be at least three stanzas and 15 lines. | Create a collage on the character Julilly, Liza or Lester. Include words, quotes, background facts, character traits, pictures etc. Make sure you fill the whole page. |
| Create a time line from 1800 to present day marking some of the major events involving slavery and their fight for freedom and equality.  (at least 8)  Include: abolishment of slavery in Canada, Fugitive Slave Act , American Civil War, Martin Luther King Jr. and the election of President Obama. | Write an acrostic poem using one of the following words:  Slavery, Equality, Freedom | Create your own option for a page in your scrapbook.  Must be okayed by your teacher first. |

Hints: For a polished look, consider using borders or bright construction paper for lettering. If you are not a great printer consider typing up your work and gluing it to your page. Try a variety of fonts for headings etc. It is also important to figure out how you want things arranged before gluing. Check out the scrapbooking supplies at the dollar store. Remember to SPELL CHECK everything before you do a final draft.

Happy Scrapbooking!!

**Underground to Canada**

**Scrapbook Assignment**

**Scoring Rubric**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- | --- |
| **Criteria:**  **Each section**  **/2** | **Cover page**  **Name/class/**  **teacher/date** | **Page 1**  **Column #** | **Page2**  **Column #** | **Page3**  **Column #** | **Page4**  **Choice** |
| **Content: /2**  Clear/correct  Followed directions |  |  |  |  |  |
| **Conventions:**  **/2**  Spelling, grammar, capital letters, punctuation |  |  |  |  |  |
| **Creativity:**  **/2**  Used entire page  Creative & colorful |  |  |  |  |  |
| **Neatness:** **/2**  Letters & pictures legible and appropriate size.  Pages not torn/smudged/damaged. Pages bonded securely |  |  |  |  |  |
| **Overall Impression**:  **/2**  Content, quality and evidence of effort |  |  |  |  |  |
| **Total: ( /50)**  **\_\_\_\_\_\_\_\_\_\_%** | **/10** | **/10** | **/10** | **/10** | **/10** |